

Southern California Fleet Report

Sobre las Olas

by Sean Connolly and Jeff Ganter, SC Fleet Members

What began with two naïve inexperienced boaters in July of 2003, subsequently developed into a major component of Jeff's and my life. We loved the notion of spending a lot of time on a vintage yacht with a rich history. But boy, once we found her, we realized her recent past had left her in dismal condition! Most members of the South California Fleet of CYA (and some from other fleets in CYA) have seen the boat since we moved her from Wilmington to Marina del Rey. Since 2007, our lives have sped up to a point where we have now completed major projects, but the celebration parties seem few and far between...

We all know what it takes to restore a vintage boat. Okay, a vintage WOOD boat – a very big distinction, as we all know. We're proud to say *Sobre las Olas* is now looking great. We have completed several major projects:

- √ Master Cabin .. complete redesign and rebuild
- √ Lounge .. redesigned and rebuilt and refurnished (with colorful chairs)
- √ Dining Salon .. refinished and refurnished (including mirrored cabinet, chairs, and table)
- √ Galley .. refinished and refurnished (walls were varnished just last week)
- √ Both engines .. all of the basic maintenance and a number of extras
- √ Generator .. all of the basic maintenance and extras too
- √ Top Deck Lounge .. (ok just the cushions needed to be replaced here)
- √ Fresh coat of topside paint and varnish
- √ Fresh coat of bottom paint and plank replacement (boy did we learn our lesson – haul out every two years!)



Earlier this summer, *Sobre* was towed and used her own power (with only the starboard engine, however) to run from Long Beach to Gambol for haul out. We thought we would have both engines running but we ran into a bit of a snafoo. The towing was just a safety measure as she ran beautifully even just on one engine .. we did 8 knots!

Our next projects are to replace and repair the air controls, really work on the engine room and get that area as stylish as the elegant rooms, get a new fresh water system installed, and of course the general maintenance which never ends. I also have a bit of a bug to replace the front of the lounge with the three portholes that was done by Arthur deFever in 1946.



Most recently *Sobre las Olas* again entered the entertainment industry, being the site of filming portions of the upcoming Elizabeth Taylor/Richard Burton movie.

Some people ask if we ever look back in regret. I do admit to two times but they were brief moments compared to the years of fascination, joy, entertainment, and an amazing lifestyle that we have been able to experience.

Sobre (as we affectionately call her) is one of the last grand dames left and we love her!

Have a great Yachting Season!

Sean and Jeff

Sobre las Olas, 105-foot 1929 Wilmington Boat Works
Wilmington, California

[Editor's note: The waltz "Sobre las Olas" (or "Over the Waves") is the best known work of Mexican composer Juventino Rosas (1868-1894). It remains one of the most famous Latin American pieces worldwide. It is a popular classic waltz (and a beautiful classic boat) and the music has also found its way into New Orleans Jazz and Tejano music and is popular with country and old-time fiddlers across North/Central America.]

